



Eugene O'Neill National Historic Site

Visitor Center Bookstore

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Books

Plays of Eugene O'Neill

Ah, Wilderness!

A comedy of recollection in three acts, O'Neill shows a tender understanding of everyday people in everyday life.

Samuel French Inc., 1960

Paperback

ISBN 0-573-60514-9

\$9.00

Anna Christie

Dover Books, 1998

Paperback

ISBN 0-486-29985-6

\$1.50

Beyond the Horizon

Dover Books, 1996

Paperback

ISBN 0-486-29085-9

\$1.50

Beyond the Horizon & The Emperor Jones

Beyond the Horizon was O'Neill's first full-length play and Pulitzer Prize winner in 1920. It explores with psychological insight, the impact of brothers on each other.

The Emperor Jones is a dark comedy depicting the character of a former Pullman car porter and murderer. Set on an island in the West Indies. Both in one volume.

Bantam Books, 1996

Paperback

ISBN 0-553-21452-7

\$4.95

Currently Out of Stock

The Emperor Jones

Dover Books, 1997

Paperback

ISBN 0-486-29268-1

\$2.00

Eugene O'Neill Collected Shorter Plays

Includes: *Bound East for Cardiff*, *Fog*, *Thirst*, *The Long Voyage Home*, *Ile*, *The Moon of the Caribbees*, *In the Zone*, *The Hairy Ape*, and *Hughie*.

Yale University Press, 2007

Paperback

ISBN 978-0-300-10779-1

\$15.95

Eugene O'Neill Early Plays

Includes: *The Moon of the Caribbees*, *Bound East for Cardiff*, *The Long Voyage Home*, *In the Zone*, *Ile*, *Where the Cross is Made*, *The Rope*, *Beyond the Horizon*, *The Straw*, *The Empire Jones*, *Anna Christie*, and *The Hairy Ape*.

Penguin Books, 2001

Paperback

ISBN 0-14-118670-4

\$12.00

Eugene O'Neill and His Eleven Play Cycle; A Tale of Possessors Self-Dispossessed

This book tells for the first time the complicated story of the cycle project, what O'Neill tried to do, how he went about it, and why in the end he failed. By David C. Gallup.

Yale University Press, 1998

Hardback

Limited Supply

ISBN 0-300-07187-6

\$40.00

Eugene O'Neill: Three Plays

Three major works are presented in this volume: *Desire Under the Elms*, *Strange Interlude*, and *Mourning Becomes Electra*. *Desire Under the Elms*, where O'Neill first revealed his full maturity and addressed the eternal tragic problems of man. In *Strange Interlude*, O'Neill explores the use of "asides," a technique for probing unexpressed and inexpressible thoughts and feelings of his characters. *Mourning Becomes Electra* is a trilogy of plays: *Homecoming*, *The Hunted*, and *The Haunted*, set at the end of the civil war. It parallels the structure of Aeschylus' *Oresteia*.

Vintage International, 1995

Paperback

ISBN 0-679-76396-1

\$12.00

Hughie

This is the only surviving manuscript from a series of eight one-act monologue plays. Written in 1941, O'Neill wrote of courage that comes by way of illusions.

Yale University Press, 1996

Paperback

ISBN 0-300-02881-4

\$12.00

The Iceman Cometh

O'Neill mined the tragedies of his own life for this depiction of a seedy, skid row saloon in 1912.

Vintage International Books, 1974

ISBN 0-375-70917-7

Paperback

\$12.00

The Later Plays of Eugene O'Neill

Included in this volume; *Ah, Wilderness!*, *A Moon for the Misbegotten*, *A Touch of the Poet*, and *Hughie*, with an introduction by Travis Bogard.

Modern Library College Editions, 1967

Paperback

ISBN 0-07-553664-1

\$17.95

Long Day's Journey into Night

Written in 1940, it serves as an autobiography of O'Neill's life. The play was thought to be too personal by O'Neill for release while he was alive. O'Neill sent the play into storage with his publisher giving instructions that it not be released until 25 years after his death. Unsealed only three years after his death, it became his most popular and well-known work, earning O'Neill a Pulitzer Prize posthumously.

Yale University Press, 1987

Paperback

ISBN 0-300-09305-5

\$12.95

The Long Voyage Home and Other Plays

Dover Books, 1995

Paperback

ISBN 0-486-28755-6

\$1.50

A Moon for the Misbegotten

The last play O'Neill wrote was never a success during his lifetime. After his death, it found its place in the American theatre. This play is a unique blend of comedy, tragedy, autobiography, and imagination.

Vintage International, 1974

Paperback

ISBN 0-375-72585-7

\$12.00

More Stately Mansions

Set in Massachusetts, between 1832 and 1841, the play was to have been the fourth play of a nine-play cycle. The central theme is a triangular struggle for dominance within the characters.

Yale University Press, 1964

Paperback

ISBN 0-300-00177-0

\$11.00

O'Neill: Complete Plays, Volume 1, 1913 to 1920

This volume includes 29 of his early plays, including; *The Web*, *Servitude*, *Beyond the Horizon*, and "Anna Christie".

The Library of America, 1988

Hardback

ISBN 0-940450-48-8

\$40.00

O'Neill: Complete Plays, Volume 2, 1920 to 1931

Thirteen complete works including; *The First Man*, *The Great God Brown*, and *Mourning Becomes Electra*.

The Library of America, 1988

Hardback

ISBN 0-940450-49-6

\$40.00

O'Neill: Complete Plays, Volume 3, 1932 to 1943

Eight complete plays including; *Ah, Wilderness!*, *The Iceman Cometh*, and *A Moon for the Misbegotten*.

The Library of America, 1988

Hardback

ISBN 0-940450-50-X

\$35.00

Staging O'Neill: The Experimental Years 1920-34

Twenty-two recreations of O'Neill's plays. By Ronald H. Wainscott.

Yale University Press, 1988

Hardback

Limited Supply

ISBN 0-300-04152-7

\$16.00

Ten Lost Plays

Ten of O'Neill's earliest attempts at playwriting. *A wife for Life* (1913), *Thirst* (1913-1914), *The Web* (1913-1914), *Warnings* (1913-1914), *Fog* (1913-1914), *Reckless* (1913-1914), *Abortion* (1914), *The Movie Man* (1914), *Servitude* (1914), and *The Sniper* (1915).

Dover Publications, 1995

Paperback

ISBN 0-486-28367-4

\$8.95

Three Great Plays

This book includes 3 of the writer's early influential works in one volume; *The Emperor Jones* (1920), "Anna Christie" (1920), and *The Hairy Ape* (1921).

Dover Publication, 2005

Paperback

ISBN 0-486-44218-7

\$2.50

A Touch of the Poet

A prequel to *More Stately Mansions*, takes place in a village near Boston in 1828. The play opens in a tavern owned by a tempestuous Irishman of wealth and military honor before coming over to America. It shows his pride and importance to the townsmen, and finds unfriendly Yankee enemies.

Dramatists Play Service Inc., 1973

Paperback

ISBN 0-8222-1393-1

\$6.50

O'Neill Correspondence

The Theater We Worked For: The Letters of Eugene O'Neill to Kenneth MacGowan

Edited by Jackson R. Bryer. Covers thirty years of correspondence between O'Neill and MacGowan, a close friend, producer and theatre critic.

Yale University Press, 1982

Hardback

ISBN 0-300-02583-1

\$37.00

A Wind is Rising: The Correspondence of Agnes Boulton and Eugene O'Neill

Edited by William Davies King. Correspondence is put into the context of O'Neill's rapidly evolving career, introducing Boulton as a figure of interest in her own right. Analyzing the problem of "reading" a marriage by means of the documents it generates.

Fairleigh Dickinson University Press, Inc., 2000

Hardback

ISBN 0-8386-3808-2

\$49.50

About O'Neill & Family

Struggle, Defeat or Rebirth Eugene O'Neill's Vision of Humanity

By Thierry Dubost. This work examines 49 plays that O'Neill completed, focusing on his attempt to find an inner truth in his characters.

McFarland and Company Inc., 2005

Paperback

ISBN 0-7864-2419-2

\$32.00

The Aesthetics of Failure: Dynamic Structure in the Plays of Eugene O'Neill

By Zander Brietzke. This work examines how O'Neill's failures as a playwright are inspiring and how his disappointments are reflections of his own theory that tragedy requires failure.

McFarland and Company, Inc., Publishers, 2001

Paperback

ISBN 0-7864-0946-0

\$35.00

Cambridge Companion to Eugene O'Neill

Edited by Michael Manheim. Collection of specially commissioned essays offers an essential introduction to Eugene O'Neill, one of the 20th Century's most influential playwrights. Provides a general overview of his work and place in the modern theatre.

Cambridge University Press, 1998

Paperback

Limited Supply

ISBN 0-521-55645-7

\$19.95

Conversations with Actors & Directors Performing O'Neill

By Yvonne Shafer. Conversations about the work of early O'Neill performers such as Paul Robeson, George Cohan, and Lynn Fontanne to more recent performers like James Earl Jones, Michael Kahn, and Jason Robards along with others, discussing their approach and their attitudes toward O'Neill's plays.

St. Martin's Press, 2000

Hardback

ISBN 0-312-22626-8

\$24.95

Down the Nights and Down the Days

By Edward L. Shaughnessy. Eugene O'Neill's Catholic sensibility. Examines the influence of his Catholic heritage upon his moral imagination.

University of Notre Dame Press, 1996

Hardback

Currently Out of Stock

ISBN 0-268-00882-5

\$28.95

Eugene O'Neill: Beyond Mourning and Tragedy

By Stephan Black. Through close analysis of O'Neill's plays and literary writings, other personal documents and accounts of people who knew him, Black reaches new conclusions about the playwright's life.

Yale University Press, 1999

Hardback

ISBN 0-300-07676-2

\$45.00

Eugene O'Neill: Critics Voices from Abroad

Edited by Horst Frenz and Susan Tuck.
Southern Illinois University Press, 1984
Hardback
ISBN 0-8093-1143-7
\$24.95

Eugene O'Neill and Dat Ole Davil Sea

By Robert A. Richter. This work first explores the maritime communities in which O'Neill lived and the details of his time at sea, and then reflects on their influence in so many of his plays.
Hardback
ISBN 0-939510-97-9
\$24.95

Eugene O'Neill at Tao House

By Travis Bogard. A brief history and biography of O'Neill's life and home in California.
Western National Parks Association Lorraine Press Inc, 1998
Paperback
ISBN 0-911408-80-0
\$3.95

Eugene O'Neill at Work: Newly Released Ideas for Plays

Annotated and edited by Virginia Floyd. A chronicle of ideas, scenarios, and drafts of plays, finished and unfinished, from O'Neill's working notebooks. It covers the years 1918 to 1943.
Frederick Ungar Publishing Co., 1981
Paperback **Limited Supply**
ISBN 0-8044-6206-2
\$15.95

Eugene O'Neill in China: An International Centenary Celebration

Edited by Haiping Liu and Lowell Swortzell. A collection of articles and papers done for the O'Neill centennial celebration in China. Greenwood Press, 1992
Hardback **Limited Supply**
ISBN 0-313-27379-0
\$62.95

Eugene O'Neill in Ireland: The Critical Reception

By Edward L. Shaughnessy. Commentary on O'Neill's Irish ancestry and essays on his plays.
Greenwood Press, 1988
Hardback **Limited Supply**
ISBN 0-313-25627-6
\$49.95

Eugene O'Neill's New Language of Kinship

By Michael Manheim. Proposes that O'Neill's early plays were autobiographical in nature.

Syracuse University Press, 1982

Paperback

ISBN 0-8156-2277-5

\$16.95

O'Neill's Long Day's Journey Into Night Plays in Production

By Brenda Murphy, First full production history of Long Day's Journey into Night.

Cambridge University Press, 2001

Paperback

ISBN 0-521-66575-2

\$29.99

The Eugene O'Neill Songbook

By Travis Bogard. A collection of sheet music used in O'Neill's plays, plus a commentary on their use.

East Bay Books, 1993

Paperback

ISBN 0-930997-03-4

\$49.95

From the Silence of Tao House

By Travis Bogard. A collection of essays about Eugene and Carlotta Monterey O'Neill and the plays written at Tao House.

Eugene O'Neill Foundation, 1993

Paperback

ISBN 0-9637215-1-8

\$24.95

Jason Robards Remembered: Essays and Recollections

By The Eugene O'Neill Society. In recognition of Robards' contributions to the American theatre in general and the work of O'Neill in particular.

McFarland and Company, Inc., Publishers, 2002

Paperback

ISBN 0-7864-1356-5

\$35.00

O'Neill: Life with Monte Cristo

By Arthur and Barbara Gelb. The first of three biographies about O'Neill's early life chronicles the battle he fought against his father's melodramatic conventions of the Victorian Stage and his artistic vision which brought about the American theatre's coming of age.

Applause Books, 2000

Hardback

ISBN 0-399-14609-1

\$40.00

O'Neill's Shakespeare

By Normand Berlin. First book length study of the relationship of Shakespeare and O'Neill through detailed and surprising readings of the two playwrights.

The University of Michigan Press, 1993

Hardback **Limited Supply**

ISBN 0-472-10469-1

\$44.50

Oona: Living in the Shadows

By Jane Scovell. Drawing from extensive research and eyewitness accounts, this book reveals Oona's life; the relationship with her father Eugene O'Neill; her personal fight with the 'Family Curse' of depression and alcoholism; and her married life with Charlie Chaplain. A wonderfully told biography.

Warner Books, 1998

Paperback

ISBN 0-446-67541-5

\$19.99

Provincetown

Jig Cook and the Provincetown Players: Theatre in Ferment

By Robert Karoly Sarlos. This study of the Provincetown Players and their founder and leader, Jig Cook, tells how they played an important role in presenting works of O'Neill and others from 1915 to 1922.

The University of Massachusetts Press, 1982

Hardback **Limited Supply**

ISBN 0-87023-349-1

\$32.50

Provincetown as a Stage

By Leona Rust Egan. The Provincetown Players and the discovery of Eugene O'Neill. A remote fishing village off Cape Cod in the summer of 1916 where O'Neill, as a young and unrealized playwright, met the "free-living Bohemians" that called themselves, The Provincetown Players. They performed his play *Bound East for Cardiff* on a ramshackle, Provincetown wharf.

Parnassus Imprints, 1994

Hardback **Currently Out of Stock**

ISBN 940160-57-9

\$21.95

Writing & Theatre

1915: The Cultural Moment

By Adele Heller & Louis Rudnick. Includes chapters on New Politics, the New Woman, the New Psychology, New Art, and New Theatre in America. Eighteen essays examine the forces that created modernism in American arts and society. Rutgers University Press, 1991
Paperback **Limited Supply**
ISBN0-8135-1721-4
\$19.95

American Sea Writing: A Literary Anthology

Edited and with introduction by Peter Neill. From the Library of America Series. This rich anthology evokes the lure, and fascination of the sea. Includes works from 67 American authors such as Hemingway, O'Neill, Hawthorne, and Emerson. Library of America, 2000
Hardback
ISBN 1-883011-83-3
\$35.00

American Writers at Home

By J.D. McClatchy, Photos by Erica Lennard. This coffee table book gives the opportunity to visit inside some of our greatest writers' homes, where they crafted their masterpieces. It opens a window into each writer's life. It includes writers such as William Faulkner, Robert Frost, Ernest Hemingway and Eugene O'Neill.
Hardback
ISBN 193108275-8
\$50.00

Pigeons on the Granite

By Donald Gallup. History of Yale's collection of American literature under Donald Gallup. Story of his personal and professional relationship with a range of literary figures including a chapter on Carlotta Monterey O'Neill. The Beinecke rare Book & Manuscript Library, 1998
Hardback
ISBN 0-8457-3124-6
\$35.00

Theater: A Crash Course

By Rob Graham. This easy reference guide to all things theatrical is a refreshing, fun, up-front history of theater. Watson-Guption Publications, 1999
Hardback **Limited Supply**
ISBN 0-8230-0981-5
\$14.95

The Vision of Tragedy: Tragic Themes in Literature for *The Book of Job* to O'Neill and Miller

By Richard Sewall. Observations about eleven specific works including *The Book of Job*, *Moby Dick*, and *Long Day's Journey into Night*, with their conflicting forces and protagonists.

Paragon House, 1990

Paperback. Enlarged Edition.

Limited Supply

ISBN 1-55778-297-0

\$12.95

Asian Influence

Lao Tze: Tao Te Ching

Unabridged. The book of the way and its virtue. This classic way of insight was an important influence on Buddhist thought, and left its influence on Far Eastern Philosophy.

Dover Publications Inc., 1997

Paperback

ISBN 0-486-29792-6

\$1.50

Lao Tzu: Tao Te Ching

Translated by D.C. Lau, An anthology of wise sayings from about the 4th Century B.C.

Penguin Books, 1963

Paperback

ISBN 0-14-044131-X

\$7.95

Tao: The Watercourse Way

By Alan Watts. A discussion of Taoism and Chinese language. With the collaboration of Ai Chung-liang Huang.

Pantheon Books, 1975

Paperback

ISBN 0-394-73311-8

\$12.00

The Tao of Pooh

By Benjamin Hoff. "The *how* of Pooh? The Tao of *who*? The Tao of Pooh." Reveals that one of the world's great Taoist masters isn't Chinese.

Penguin Books, 1982

Paperback

ISBN 0-14-006747-7

\$13.00

The Te of Piglet

By Benjamin Hoff. Te is the Chinese word for Virtue. A good deal of Taoist wisdom and virtue is revealed through the character and actions of A.A. Milne's Piglet.

Penguin Books, 1982

Paperback

ISBN 0-14-023016-5

\$12.95

Travel and Nature Guides

America, National Parks and Destinations

Beautiful pocket book size book with maps and information about major National Parks. Great take along version. Leather bound

Graphic Image Inc., 1999

\$35.00

Bay Area Backroads

By Doug McConnell. Fifty great outings that showcase the wonders and hidden sights of Northern California's beautiful backroads.

Chronicle Books, 1999

Paperback

Currently Out of Stock

ISBN 0-818-2091-2

\$16.95

Bay Area Historic House Museums

Booklet listing historic home museums in the San Francisco Bay Area.

Paperback, 13th Edition

\$3.00

California State Parks: A Complete Recreation Guide

By Rhonda George Ostertag. Second edition. A comprehensive guide for everyone to discover the countless recreation opportunities and natural wonders of California's State Parks.

The Mountaineers Books, 2001

Paperback

ISBN 0-89886-762-2

\$17.95

Complete Guide To America's National Parks

By Fodor's. Eleventh edition. Covering 369 National Park attractions, sites, trails, etc.

Fodor's Travel Publications, 2002

Paperback

ISBN 0-679-00769-5

\$19.00

Day Hikers Guide: California's National Parks

By John Mckinney. 150 best walking adventures in all of California's National Parks, preserves, seashores recreation areas and historic sites with clear maps and directions.

Olympus Press, 2000

Paperback

ISBN 0-934161-19-4

\$14.95

The East Bay Out: A Personal Guide to the East Bay Regional Parks

By Malcolm Magolin. Guide to the 60,000 acres of East Bay Regional Park District land. Includes maps.

Heyday Books, 1974

Paperback

Currently Out of Stock

ISBN 0-930588-15-0

\$12.00

East Bay Trails

By David Weintraub. Forward by Galen Rowell. Outdoor adventures in Alameda and Contra Costa Counties. Fifty-three selected hikes in 31 parks that travel the vast East Bay.

Wilderness Press, 1988

Paperback

ISBN 0-89997-213-6

\$15.95

Exploring Our National Parks and Historic Sites

By Russell D. Butcher. An essential guide for discovering America's history through historic parks and sites with over 200 photos and travel information for over 200 parks.

Roberts Rinehart Publishers, 1997

Paperback

Limited Supply

ISBN 1-57098-125-6

\$18.95

Frequently Asked Questions About Hummingbirds

By Rose Houk. Colorful and easy to read introduction to hummingbirds.

Western National Parks Association, 2006

Paperback

ISBN 1-58369-091-3

\$4.95

The National Park Story Behind the Scenery

This book shows National Parks and all their beauty.

KC Publication Inc., 1987

Paperback

Currently Out of Stock

ISBN 0-88714-010-6

\$4.15

National Parks

Small beautiful leather bound pocket book covering National Parks with maps and descriptions.

Graphic Image Inc., 1999

Leather bound

\$18.00

National Parks of America

Large format. Beautiful Photographs by David Muench and essay by S.L. Udall and J. R. Udall. A celebration of the country's boundless beauty and grandeur.

Graphic Arts Center Publishing Company, MCMXCIII

Hardback

Limited Supply

ISBN 1-55868-124-8

\$50.00

Northern California Handbook

By Kim Weir. Third edition. Includes San Francisco, Wine Country, Big Sur, Yosemite, and The Redwood Coast, with information about accommodations, hiking trails, campgrounds, natural history, and day trip ideas. Over 50 maps of the area.

Moon Travel Handbooks, 2000

Paperback

ISBN 1-56691-084-6

\$19.95

Port Chicago Mutiny

By Dr. Robert Allen. Thorough and engrossing work of U.S. history and civil rights literature. The 1944 explosion rocked the Port Chicago Weapons Station killing 320 men most of whom were black ammunitions loaders.

Heyday Books, 1993

Paperback

ISBN 1-59714-028-7

\$14.95

Passport Stamp Series

A set of colorful National Park stamps that can be used in the Passport book, with a new collection every summer. We have 2004, 2005 and 2007 stamps available.

Eastern National Parks & Monument Association

ISBN 0-915992-33-3

\$3.95

Limited Supply

Passport to Your National Parks

A pocket size book for collecting all National Park cancellation stamps and for holding the Passport Stamp Series.

Eastern National Park & Monument Association, 1994

ISBN 1-888213-22-1

\$7.95

Passport to Your National Parks Explorer Edition

Biggest and best passport book ever. Park descriptions, bigger maps, park checklist, and a zipper portfolio.

Eastern National Park & Monument Association, 2006

ISBN 1-59091-051-6

\$44.95

Passport to Your National Parks Explorer Edition Expander Pack

Extra pages for your explorer pack.

Eastern National Park & Monument Association, 2006

\$6.95

Currently Out of Stock

Ramblers Guide: Trails of the East Bay Hills Central Section

Third Edition. A map of trails in Las Trampas Regional Wilderness Area and Joaquin Miller Park.

The Olmsted & Bros. Map Co.

Paperback

Limited Supply

ISBN 0-941969-00-2

\$6.95

Roaming the Backroads, Day Trips

By Peter Browning. Twenty eight scenic and historic country drives through the backroads, byways and pastoral drives of Northern California.

Chronicle Books, 1997

Paperback

ISBN 0-8118-1423-8

\$12.95

San Ramon Valley: Alamo, Danville, and San Ramon

By Beverly Lane and Ralph Cozine for the Museum of San Ramon Valley. An *Images of America* series book.

Arcadia Publishing, 2005

Paperback

ISBN 0-7385-3081-9

\$19.99

Media

DVDs, Videos and CDs

Ah, Wilderness!

Eugene O'Neill's celebrated stage comedy about the growing pains of a young generation in New England.

DVD 117 minutes. Color, Image Entertainment, 1992. Staring Geraldine Fitzgerald, Richard Backus and Swoosie Kurtz. (1976 Broadway Theatre Archives production)
\$24.99

VHS 1 hour 38 minutes. Black and white, MGM/UA Home Video. 1992. Starring Mickey Rooney, Wallace Beery, Lionel Barrymore and Aline MacMahon (1935).
ISBN 0-7928-1537-8.
\$31.95

Beyond the Horizon

O'Neill's Pulitzer Prize winning play about two brothers in love with the same girl that captures the powerful, perilous and emotional currents of everyday life. Theater in America production starring John Houseman, Geraldine Fitzgerald, and James Broderick.

DVD 116 minutes. Color, Broadway Theatre Archive, 1976.
\$24.99

VHS 120 minutes. Color, Broadway Theatre Archive, 1976.
\$24.95.

The Iceman Cometh

Considered one of O'Neill's masterpieces, it takes a hard but compassionate look at failed lives and perpetual hope.

DVD 239 minutes. Color, AFT Distributing Corporation 1973. Cast includes Lee Marvin, Fredric March, Robert Ryan and Jeff Bridges. Directed by John Frankenheimer.
\$29.95

VHS 210 minutes. Black and white. A two tape set. Cast includes Jason Robards, James Broderick, and Robert Redford. Directed by Sidney Lumet.
Broadway Theatre Archive, 1960
\$39.99. **Currently Out of Stock**

A Moon for the Misbegotten

O'Neill's last play is a unique blend of comedy, tragedy, autobiography and imagination. Cast includes Jason Robards, Colleen Dewhurst and Ed Flanders. Directed by José Quintero and Gordon Rigsby.

DVD; 135 minutes. Color, Image Entertainment 1975.
\$24.99

VHS 150 minutes. Color, Broadway Theatre Archive, 1975.
\$39.99

Mourning Becomes Electra

O'Neill's classic dramatic trilogy of love, revenge, murder and suicide. A Great Performances Television production. Cast includes Bruce Davidson, Joan Hackett, and Roberta Maxwell.

DVD 290 minutes. Color, Image Entertainment 1978.
\$39.95

VHS, 180 minutes. Color, Image Entertainment 1978. Three tape set.
\$49.99

A Touch of the Poet

O'Neill's exploration of the conflict between reality and illusion set in 1828. A New York Public Television production. Cast includes Nancy Marchland, Fritz Weaver, and Roberta Maxwell.

DVD 150 minutes. Color, Kultur, 1974.
ISBN 0-7697-9624-9.
\$24.95

VHS, 150 minutes. Color, Broadway Theatre Archive, 1974.
\$39.99

Anna Christie

1930 production and Greta Garbo's first sound film. Cast also includes Marie Dressler and Charles Bickford.

VHS 1 hour 32 minutes. Black and white, MGM/UA Home Video, 1990.
ISBN 0-7928-0392-2.
\$32.95

Biography on Eugene O'Neill

This video by the A&E Biography Channel is an excellent documentation of Eugene O'Neill's life.

VHS 100 minutes, Color, 1996
ISBN 0-7670-4732-X
\$24.00

The Count of Monte Cristo

1912 silent movie starring James O'Neill in his most famous role.

VHS 55 minutes. Black and white, Nostalgia Family Video, 1996.
\$21.99

Desire Under the Elms

This 1958 version of O'Neill's riveting play about a family torn apart by greed stars Anthony Perkins, Sophia Loren and Burl Ives.

DVD 111 minutes, Black and white, Paramount. 2004
\$32.95

VHS 111 minutes. Black and white, Paramount. 1991
ISBN 0-7921-1846-4
\$31.95

The Emperor Jones

Expressionistic tale depicting the character of a former Pullman car porter who becomes ruler of an island in the West Indies. Starring Paul Robeson and Dudley Digges.

VHS 72 minutes. Black and white. Janus Films, 1979. Special Edition. Also includes a tribute to Paul Robeson, 29 minute. Black and white. Narrated by Sidney Poitier.

ISBN 0-7800-1447-2

\$24.95 **Limited Supply**

DVD 76 minutes. Black and White.
\$19.99

Eugene O'Neill A Documentary Film

2006 American Experience television production by Ric Burns.

DVD 120 minutes. Color and black and white.

ISBN 1-4157-0227-6

\$24.99 **Limited Supply**

Eugene O'Neill: Journey into Genius

A fascinating exploration of the young O'Neill portrayed by Mathew Modine.

VHS 60 minutes. Color, Monterey Home Video, 1992.

\$24.95 **Limited Supply**

The Hairy Ape

A British coal stoker on a steamer becomes obsessed with the beautiful but spoiled socialite. Staring William Bendix, Susan Hayward, John Loder, and Dorothy Comingore (1944).

VHS 90 minutes. Black and white, Nostalgia Family Video, 1997.
\$24.99 **Limited Supply**

Hollywood's Attic

Black artists of the silver screen. Includes *The Emperor Jones* starring Paul Robeson.

VHS 70 minutes. Black and white, 1996.
\$32.95 **Limited Supply**

A Long Day's Journey into Night

This play is considered to be O'Neill's autobiography. Staring Laurence Olivier, Constance Cummings, Denis Quilley, Ronald Pickup, and Maureen Lipman.

VHS 160 minutes. Color, Carlton International, 2003.
ISBN 0-7792-0635-5.
\$29.98 **Currently Out Of Stock**

The Long Voyage Home

The only Hollywood version of O'Neill's work that O'Neill liked. Cast includes John Wayne, Barry Fitzgerald and Thomas Mitchell. Directed by John Ford.

VHS 106 minutes. Black and white.
Warner Home Video, 1988
\$29.95

DVD 105 minutes. Black and White.
ISBN 1-4198-2462-7
\$19.95

Strange Interlude

O'Neill's Pulitzer Prize winning play, filmed in 1932, about the fate of vibrant, neurotic Nina Leeds, played by Norma Shearer and the man who falls in love with her, played by Clark Gable.

VHS, 1 hour 51 minutes. Black and white. MGM/UA Home Video, 1992.
ISBN 0-7928-1542-4.
\$31.95

Port Chicago

Marcus Shelby Jazz Orchestra. Music composition by Marcus Shelby in remembrance of the 1944 Port Chicago explosion.

CD

Noir Records, 2006

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One of the few things O'Neill wrote that was not a play. Written as a tribute after the death of his beloved Dalmatian, Silverdene Emblem O'Neill (otherwise known as Blemie).

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\$1.00

Eugene O'Neill Complete Plays

This is a black and white picture taken of O'Neill in his early days in Provincetown, 24"x 36". Was printed for the 100th anniversary 1888-1988. Eugene with an unknown dog.

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Eugene O'Neill Postage Stamp Bookmarks

Actual \$1.00 Postage stamp of O'Neill with either a short biography and important dates in his life, or a list of his most popular plays and published date. Includes gold plated-charm.

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Magnets, \$2.00

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O'Neill's Study at Tao House, color #19605

Tao House Courtyard, color #19604

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America's National Park Pin

Lapel pin shaped as an arrowhead with logo America's National Parks, an eagle, and American flag on the front.

Eastern National, 2001

\$3.95

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American Authors Card Game

Educational card game for the entire family.

US Game Systems Inc., 1998

ISBN 0-88079-164-0

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Fun and entertaining card game for the family. This special edition has photos of the National Parks, along with a special National Parks UNO card.

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By Stan and Jan Berenstain. First Time Books. "Most little bears like to play, to show off, read aloud and to sing. But on stage, in the spotlight, for some, the play's not the thing."

Random House, 1986

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